

GLASS ARTIST APRIL WAGNER TO DEBUT *LA RUCHE* LINE OF LIGHTING DESIGNS

Booth #M523

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epiphany glass studio, one of the Midwest's largest hot glass studios, will debut its line of *La Ruche* handmade lighting fixtures by glass artist April Wagner at the ADDS.

Based on the playful gathering and folding of fabrics, with a nod to the organic, layered beauty of a beehive, the gorgeous *La Ruche* designs are highly functional, exquisite lighting, that add elegance to both contemporary and traditional spaces. The designs are available as pendants, tabletop or sconce lighting, and are created in five different shapes and 10 sizes, ranging in price from \$400 to \$1,600 each. Each piece is individually hot sculpted by hand, featuring coiled glass variations with LED lighting and custom hardware suitable for residential, office or commercial décor.

Wagner has traditionally created custom lighting installations for private residences, public spaces and galleries and across the



country. This departure from bespoke pieces will offer the handmade quality, craftsmanship and artistry of the custom pieces to a wider audience of designers and architects.

"I am excited to introduce our new epiphany glass line of lighting by debuting it at the AD Design Show," said Wagner.

"Until now, I have focused my custom lighting and chandeliers on the individual piece, working closely with each client to create an installation that meets their vision. Now we are bringing our own vision to clients by offering the same high-quality craftsmanship on a larger scale."

[epiphany glass](#), a state-of-the-art, 4,000 sq. ft. glassblowing studio and gallery located in Pontiac, Michigan. Since 1997, epiphany's distinctive look has been created by artist and owner April Wagner.

Preview the making of the new *La Ruche* coiled lighting on [Instagram](#).