

10-FOOT TALL GLASS TANGLED CHANDELIER IN HUES OF GOLD WILL CASCADE INTO EPIPHANY GLASS STUDIOS BOOTH AT ADDS

PONTIAC, MICH., March 11, 2019 – Transported from its recent debut at the Saginaw Art Museum, the breathtaking Tangled Chandelier by glass artist April Wagner will descend from the ceiling above the epiphany glass studio booth M523 at the ADDS when it opens March 21.

As both sculpture and elegantly functional fixture, the 10-ft. tall chandelier is comprised of 108 hand blown, 4-ft. glass pieces cascading in an array of curved gold tones, highlighted by hundreds of LED lights to brighten any entryway. The Tangled Chandelier is a smaller version of a custom lighting installation designed and created by Wagner for a private residence. epiphany glass studios is one of the Midwest's largest hot glass studios, with its distinctive look created by owner and artist April Wagner.

While the chandelier is a custom installation priced for luxury markets, it highlights the introduction of epiphany's debut of contemporary lighting fixtures designed by Wagner. The pieces, which are individually created by hand, will feature coiled glass pendant and tabletop lighting suitable for residential, office or commercial décor. Each glass light is hot sculpted and hand made with LED lighting and custom hardware. Wagner has traditionally created custom lighting installations for private residences, public spaces and galleries and across the country. This departure from bespoke pieces will offer the handmade quality, craftsmanship and artistry of the custom pieces to a wider audience of designers and architects.

"I am excited to introduce our new epiphany glass line of lighting by debuting it at the AD Design Show," said Wagner. "Until now, I have focused my custom lighting and chandeliers on the individual piece, working closely with each client to create an installation that meets their vision. Now we are bringing our own vision to clients by offering the same high-quality craftsmanship on a larger scale."

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