



April Wagner

CUSTOM HAND-BLOWN GLASS SCULPTURE

I am an artist. If you ask me why, I'll tell you it's as necessary to me as breathing. It's how I understand myself and the world around me. Art is a tangible interpretation of the experience of being human. Being human is a difficult and lonely journey in which we strive to understand ourselves and the world around us. Through art we see ourselves more clearly.

I have been blowing glass for over 20 years. I am captivated by molten glass and the process of blowing it into surprising linear and organic shapes, capturing its fluidity and grace. I have created numerous public and private commissions, working with homeowners, architects,

designers, art committees, and engineers to create the most harmonious synergy between the glass and its intended environment. In working with clients, I have many conversations to understand their needs. What are the visual goals? How does the artwork need to activate the space? Who is the end viewer and how should he or she be affected by it? Practical aspects like budget, timelines, engineering challenges, and long term maintenance and care concerns are also taken into account. Understanding all of these points is crucial in creating a beautiful and successful custom commissioned artwork.

April Wagner



CEILING



WALL



LIGHTING



FREESTANDING



epiphany
STUDIOS

Custom Hand-Blown Glass Sculpture

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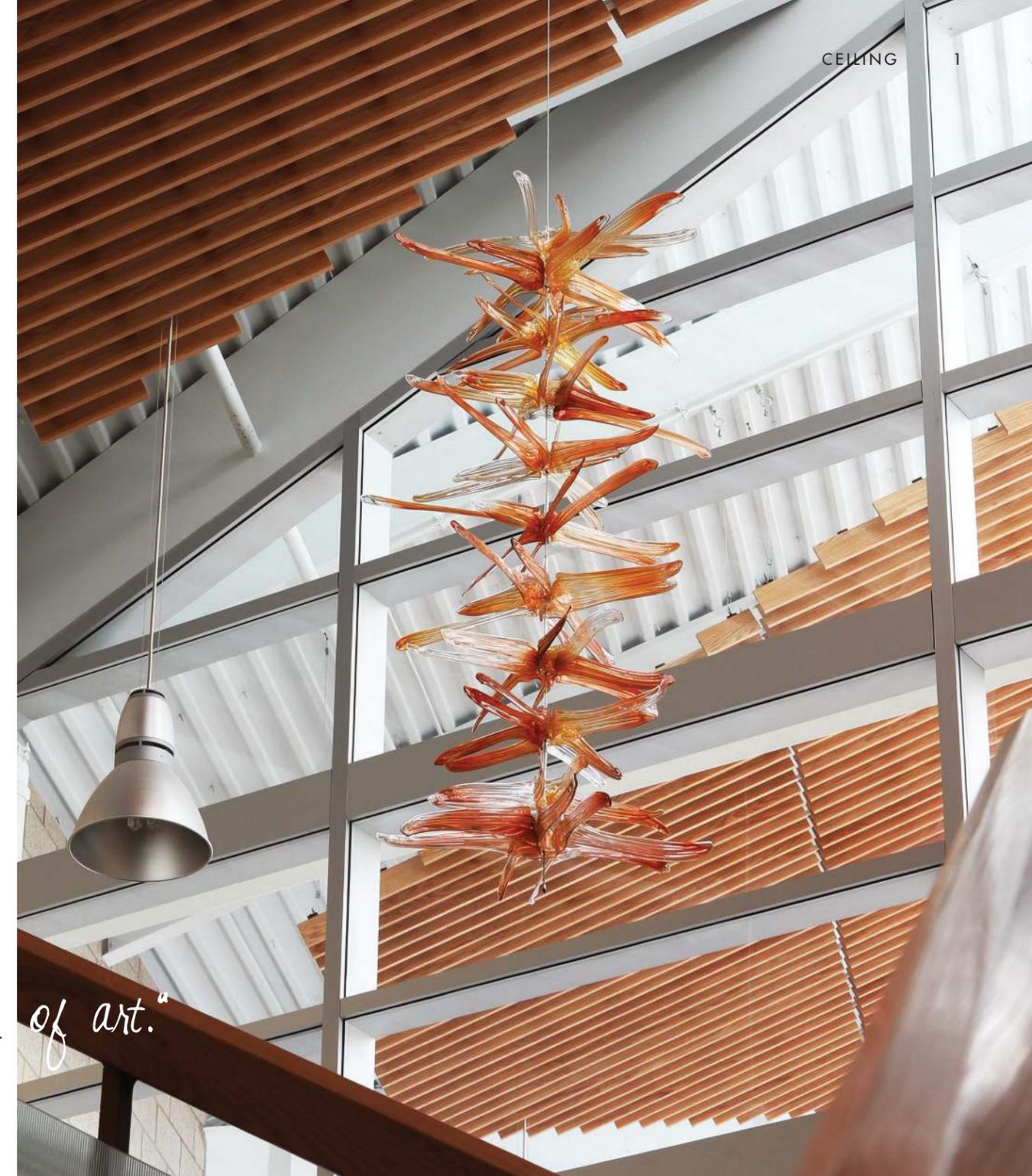
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Glass is a liquid caught in time and space. By using the overhead space the kinetic qualities of the glass are highlighted as it slowly dances and turns, sparkling in the light, and capturing our imaginations.

"Space is the breath of art."
— Frank Lloyd Wright



CEILING

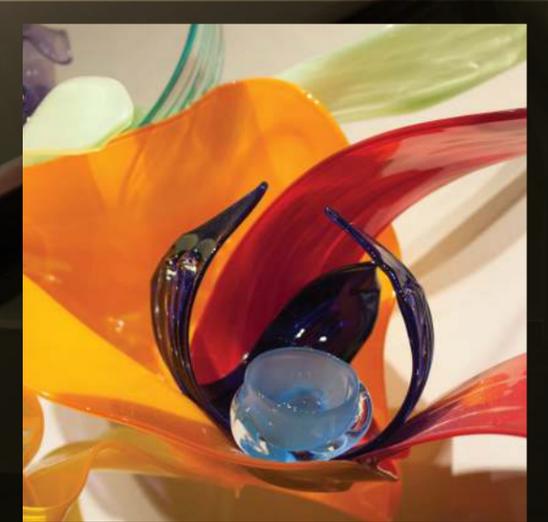
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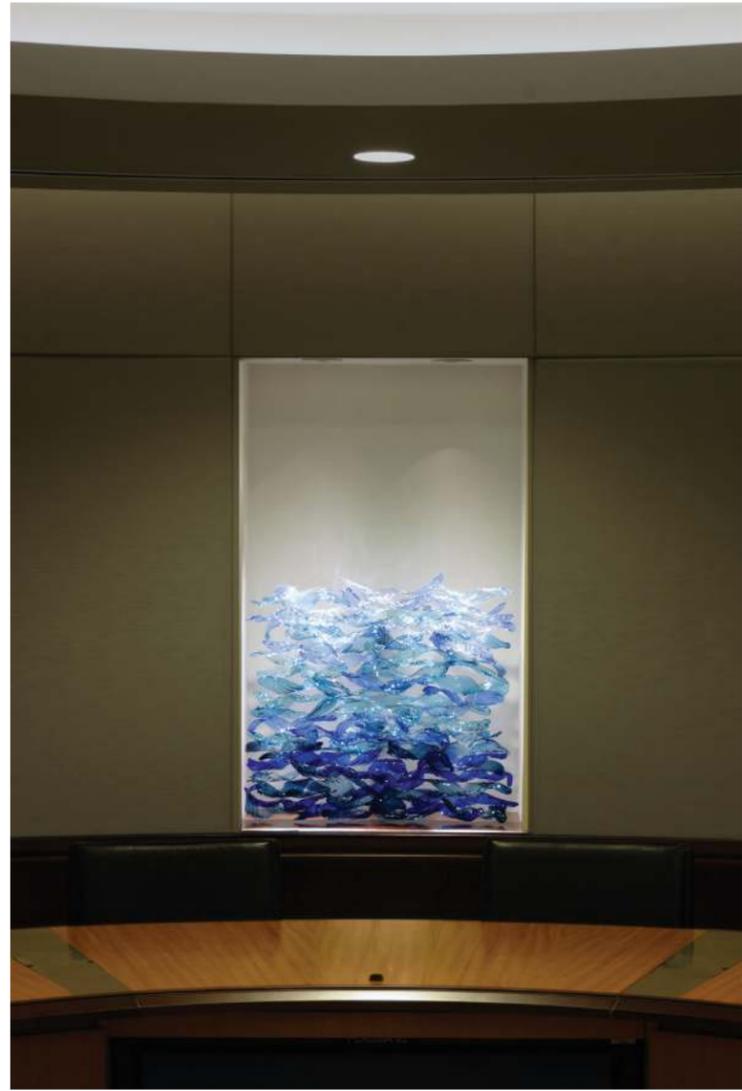
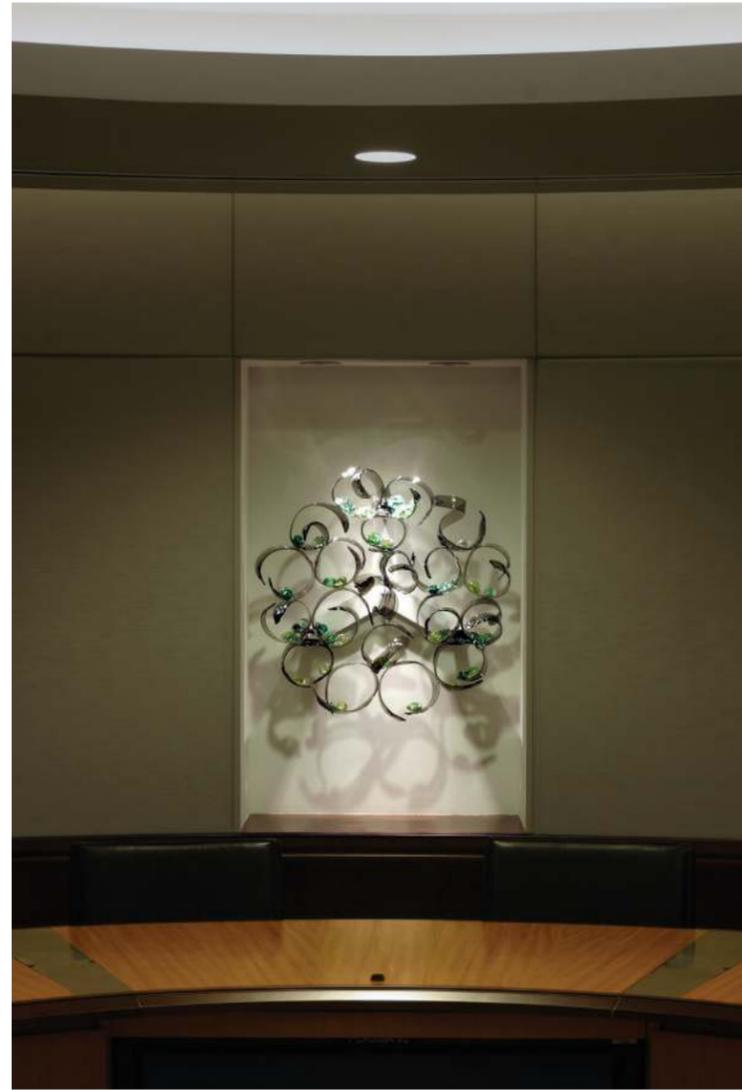


Walls are meant for holding art and glass is no exception. Whether mounted flat to the wall in narrower areas or cantilevered out to create a greater sense of depth, glass brings life to any space.

*“A work of art is above all
— Eugene Ionesco*

an adventure of the mind.”











Form and function have never been so beautiful together. Hand-blown glass with custom colors and shapes sculpted over hand-built steel frames that house dimmable LED lighting systems.



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LIGHTING 11

"Beauty is not in the face; beauty is a light in the heart"

— Kahlil Gibran







“To create a work of art is to create the world.”

– Wassily Kandinsky



Whether on the floor, in a niche, or in the center of a table the beauty of freestanding pieces can be viewed from all sides, showing us something unique from every angle.











CEILING

PAGE 1



Untitled
36" x 36" x 6'
Farmington Hills City Hall
Photo: Leslie Patron



WALL

PAGE 2-3



Turchina Filigrana
52" x 52" x 10"
Private Residence
Photo: Sebastian Sullen



Warp & Weft
126" x 40" x 20"
Private Residence
Photo: Sebastian Sullen



Primary Fete
12' x 8' x 30"
Private Residence
Photo: Leslie Patron

PAGE 4-5



The Four Elements
Fire/Earth/Water/Air
Various dimensions
Pfizer Global Research
and Development,
Ann Arbor, MI

PAGE 6-7



Analogous Round/Elle
89" x 104" x 16"
Private Residence
Photo: Sebastian Sullen



Tempest
36" x 6' x 18"
Private Residence
Photo: E Steven Polk

PAGE 8-9



Current Leaves
13' x 13' x 2'
Midwest Medical Center,
Dearborn, MI
Photo: Sam Seizert



The 4 Seasons
Greens/Clams/
Harvest/Ice Wine
The Stand Gastro Bistro,
Birmingham, MI
Photo: Jeff Garland



LIGHTING

PAGE 10-11



Candy Shop Chandelier
78" x 32" x 28"
Private Residence

PAGE 12-13



Gold Cirrus Chandelier
6' x 24" x 24"
Private Residence
Photo: Sebastian Sullen



L'eau de Vie
8' x 12'
The Inn at Harbor Shores,
St Joseph, MI
Photo: Jeff Garland

PAGE 14-15



Opal 3 Light Chandelier
5' x 28" x 32"
Private Residence
Photo: Eric Peoples



Crystal 12 Light
6' x 24" x 24"
Private Residence
Photo: E Steve Polk



Bubble Chandelier
72" x 48" x 120"
Private residence
Photo: Jeff Garland



Jelly Roll Light
11" x 22"
Private Residence



FREESTANDING

PAGE 16-17



Gonzo
36" x 36" x 46"
The Four Season,
Vail, CO



Le Jardin Pour Enfants
6' x 6' x 66"
Flint Institute of Music,
Flint, MI
Photo: Leslie Patron

PAGE 18-19



An Insolent Dragon
20" x 26" x 37"
Private Residence



Feu Nympe
13" x 9" x 24"
Private Residence
Photo: Jeff Garland

PAGE 20-21



Solar Flare
40" x 20" x 40"
The Townsend Hotel,
Birmingham, MI



Backbone
30" x 30" x 6'
Detroit regional Chamber of
Commerce, Detroit, MI
Photo: Doug Wojciechowski

PAGE 22



Opal Blue Ques
12" x 12" x 18"



Untitled
17" x 14" x 26"



Red Sentinel
18" x 13" x 29"

PAGE 23

1. *Violet Lemon Lilly*
2. *Red Rounds*
3. *Opal Dancer*
4. *Little Shop of Flowers*
5. *Seuss Flower*
6. *7*
7. *Untitled*
8. *Silver Series Rounds*
9. *Untitled (Iris Violet Green)*
10. *Seuss Flower 5*
11. *Stacked Peas*
12. *Copper Ruby*
13. *2 Red Rounds*
14. *Silver Series Curls*
15. *Untitled (Czar and Violets on Granite)*
16. *Seuss Flower 2*
17. *Stand 4*

FRONT COVER

*3 Stars Up*



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